

Considering the national shutdown of many venues, please check that the museum or gallery is open. While the exhibitions and galleries may be closed during the Covid19 pandemic, visit their websites for more information and virtual tours of their holdings.

Many American Indian art galleries have online exhibitions. Here are just a few:

### John Molloy Gallery (New York)

[www.johnmolloygallery.com](http://www.johnmolloygallery.com)

### Morning Star Gallery (Santa Fe)

[www.morningstargallery.com](http://www.morningstargallery.com)

### Sherwoods (Santa Fe)

[www.sherwoodspirit.com](http://www.sherwoodspirit.com)

### Thomas Cleary Gallery (Santa Fe)

[www.thomascleary.com](http://www.thomascleary.com)

### Trotta-Bono Gallery (New York)

[www.trottabono.com](http://www.trottabono.com)

### The Brinton Museum

Big Horn, WY

[www.thebrintonmuseum.org](http://www.thebrintonmuseum.org)

May 2 through September 7

#### **Takuwe**

An education art exhibit about the Wounded Knee Massacre. Exhibition originated by The Center For American Indian Research and Native Studies.

### Museum of Indian Arts and Culture

Santa Fe, New Mexico

(505) 476-1269

[www.indianartsandculture.org](http://www.indianartsandculture.org)

### Diego Romero vs. the End of Art

Through January 2, 2021

Diego Romero vs. the End of Art will be a dynamic exploration of a Cochiti Pueblo artist's journey through life as depicted through his work.

### Arizona State Museum

Tucson, AZ

(520) 621-6302

[statemuseum.arizona.edu](http://statemuseum.arizona.edu)

Through January 23, 2021

### **Pahko'ora/Pahko'ola: Mayo and Yaqui Masks from the James S. Griffith Collection**

Showcasing masks from ASM's James S. Griffith Collection, this exhibit examines masks and related traditions that are integral to the lifeways of the Mayo and Yaqui people.

### National Museum of the American Indian

New York, NY

(212) 514-3700

[nmai.si.edu/visit/newyork](http://nmai.si.edu/visit/newyork)

Through late 2021

Stretching the Canvas: Eight Decades of Native Painting Presents nearly 40 paintings that transcend, represent, or subvert conventional ideas of authenticity.

### Arizona State Museum

Tucson, AZ

(520) 621-6302

[www.statemuseum.arizona.edu](http://www.statemuseum.arizona.edu)

Through August 22, 2022

### **Woven Through Time: American Treasures of Native Basketry and Fiber**

This exhibit celebrates the region's ancient and abiding fiber-weaving traditions by featuring millennia-old objects to modern-day masterpieces. Contemporary Native voices enrich discussions of materials and technologies and bring to life the many functions basketry has served and continues to serve.

## Permanent & Ongoing Exhibitions

### Arizona State Museum

University of Arizona

Tucson, Arizona

#### **The Pottery Project**

##### **Ongoing Exhibition**

Explore the art of the potter and the science of the archaeologist as Arizona State Museum celebrates 2,000 years of Native pottery-making traditions in the Southwest. At 20,000+ whole vessels, ASM's collection of Southwest Indian pottery is the world's largest and most comprehensive

### Bighorn Anchorage Museum

#### **Smithsonian Arctic Studies Center**

Anchorage, Alaska

[www.anchoragemuseum.org](http://www.anchoragemuseum.org)

##### **Permanent Exhibition**

The center's main exhibition is titled *Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska*. The exhibition features more than 600 objects from the Smithsonian's collections that were selected and interpreted with help from Alaska Native advisers. Examples include an 1893 Tlingit war helmet from the southeast Alaska village of and a 1935 feast bowl from Wales, near Nome on Alaska's northwest coast.

### Bosque Redondo

Fort Sumner, New Mexico

(575) 355-2573

<http://www.bosqueredondomemorial.com/>

The Bosque Redondo Memorial at Fort Sumner State Monument solemnly remembers the dark days of suffering from

1863 to 1868 when the U.S. Military persecuted and imprisoned 9,500 Navajo (the ) and 500 Mescalero Apache (the N'de) on a reservation known as Bosque Redondo at Fort Sumner, New Mexico—an area that encompassed 1,600 square miles (over one million acres).

### **Gatekeeper's Museum and Marion Steinbach Indian Basket Museum**

Tahoe City, CA  
(530) 583-1762

[www.northtaohemuseums.org](http://www.northtaohemuseums.org)

**Permanent Exhibit** of 250 fine and utilitarian Native American baskets from western North America; the majority date from 1880 to 1940. Exhibit includes panels illustrating the principal materials used by basket makers, methods and uses of the baskets.

### **Grand Village of the Natchez Indians**

400 Jeff Davis Blvd  
Natchez, Mississippi  
(601) 446-6502

The 128-acre Grand Village site features a museum, a reconstructed Natchez Indian House, and three ceremonial mounds. The Visitor Center offers interpretive exhibits and a gift shop featuring Native American crafts. A “Touch Table” invites children to handle tools and other objects the Indians employed.

### **Heard Museum**

Phoenix, Arizona

#### ***Remembering Our Indian School Days: The Boarding School Experience***

##### **Ongoing Exhibition**

Exhibit draws on first-person recollections, memorabilia and the writings and art of four generations of Indian school alumni to examine the commonality of the boarding school experience. A powerful display that explores an important era in American history, the exhibition incorporates historic images, music, sound, oral histories, memorabilia and video to immerse visitors in the story being told by the people who lived it.

### **Iroquois Indian Museum**

324 Caverns Road  
Howes Cave, NY 12092  
[info@iroquoismuseum.org](mailto:info@iroquoismuseum.org)

##### **Permanent Exhibit**

Permanent exhibits feature Iroquois paintings, carvings, stonework, basketry, and beadwork. These works of art communicate Iroquois values, humor, and thoughts that reflect on their future. The art within the permanent exhibits is influenced by a rich oral tradition and the strong culture of the people.

### **Jones Museum**

#### **Moundville Archaeological Park**

Tuscaloosa, Alabama  
[www.moundville.ua.edu](http://www.moundville.ua.edu)

##### **Ongoing Exhibition**

The museum combines the latest technology with more than 200 stunning artifacts to describe one of the most significant Native American archaeological sites in the United States. Outside, visitors are greeted by symbols of the Native American culture mounted on enormous wooden heraldic poles.

### **Kwahadi Museum of the American Indian**

9151 I-40 East  
Amarillo, Texas  
(806) 335-3175  
[www.kwahadi.com](http://www.kwahadi.com)

**Permanent Exhibit** explores the cultures of the Plains and Pueblo Native people through exhibits and paintings including the works of the late author and artist, Thomas E. Mails.

### **Mission San Luis**

Tallahassee, FL  
[www.missionsanluis.org](http://www.missionsanluis.org)

#### **Mission San Luis Artifacts and History**

##### **Permanent Exhibits**

The living history museum transports the visitor back to 1703 and a community where the Apalachee and newcomers from Spain lived together. Walk the plaza where the Apalachees played their traditional ball games and experience the thatched Apalachee Council House 5 stories tall – a reconstruction of the largest historic-period Indian building found in the Southeast.

### **National Museum of the American Indian**

Washington, D.C.  
[www.nmai.si.edu/visit/newyork](http://www.nmai.si.edu/visit/newyork)

##### **Ongoing Exhibition**

#### ***Return to a Native Place: Algonquian Peoples of the Chesapeake***

Meet the Native peoples of the Chesapeake Bay region—what is now Washington, D.C., Maryland, Virginia, and Delaware—through photographs, maps, ceremonial and everyday objects. This compact exhibition educates visitors on the continued Native presence in the region, and provides an overview of the history and events from the 1600s to the present.

### **Royal British Columbia Museum**

Victoria, British Columbia  
<http://royalbcmuseum.bc.ca/>

The First Peoples Gallery showcases the history and culture of the First People of the Northwest Coast.

