

South Dakota Art Museum

Brookings, SD

<https://www.sdstate.edu/south-dakota-art-museum>

The Horse Nation of the Ochéthi Šakówi?

April 25–August 20: Brookings, SD

Multimedia, traveling, group exhibit of Dakota, Lakota, and Nakota artists.

Muskegon Museum of Art

Muskegon, MI 49440

www.muskegonartmuseum.org

May 11, 2017 to September 10, 2017

Edward S. Curtis: The North American Indian

This exhibition will be one of the largest and most comprehensive surveys ever organized of Edward S. Curtis's masterpiece, *The North America Indian*, a series of 20 bound books, each accompanied by a portfolio of photogravures (fine art intaglio-printed photographs). For what may be the first time, the entire collection of 723 photogravures will be put on display.

Curtis's portraits of Native Americans and landscapes, lifestyles, and rituals of Native American life have been extensively exhibited and collected singularly and in groups, and so have become iconic over the past century. Organized by the Muskegon Museum of Art, this exhibition will be one of the largest and most comprehensive surveys ever organized of Edward S. Curtis's masterpiece, *The North America Indian*. The *North American Indian* books and portfolios held in the Museum's collection is the 70th of a limited edition, acquired by subscription between 1908 and 1930.

National Cowboy & Western Heritage Museum

Oklahoma City, OK

www.nationalcowboymuseum.org

Power and Prestige

Headdresses of the American Indians

Through May 14, 2017

This exhibit explores the history and development of the Native American bonnet with a particular emphasis on the "flared" style—the most recognizable and commonly worn North American Great Plains bonnet. Headdresses, ledger art, and photographs from the National Cowboy and Western Heritage Museum permanent collection, as well as headdresses from the Museum, and the Oklahoma History Center will be on display.

Museum of Indian Arts and Culture

Santa Fe, NM.

www.indianartsandculture.org/

Oblique Views: Archaeology, Photography, Time

Through May 25, 2017

During 2007 and 2008, flying at alarmingly low altitudes and slow speeds, Adriel Heisey leaned out the door of his light plane, and holding his camera with both hands, re-photographed some of the Southwest's most significant archaeological sites that Charles Lindbergh and his new bride Anne photographed in 1929. This exhibition showcases large prints of Heisey's stunning images will be paired directly with the Lindberghs'.

Royal BC Museum

Victoria, BC, Canada

www.royalbcmuseum.bc.ca

Our Living Languages: First Peoples' Voice in British Columbia

Through June 2017

This groundbreaking, interactive exhibition celebrates the resilience and diversity of First Nations languages in BC in the face of change. Learn what First Nations communities throughout the province are doing to help their languages survive and flourish, featuring original First Nations artwork and interactive stations.

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Gilcrease Museum

Tulsa, OK

(918) 596-2700

.gilcrease.org

Through August 27.

Textured Portraits: The Ken Blackbird Collection

Photography from the Buffalo Bill Center of the West, is a traveling exhibition of the work of Ken Blackbird, a photojournalist with 30 years of experience photographing Native life on reservations in Montana and Wyoming. The 30 photographs selected for Textured Portraits reflect Mr. Blackbird's exceptional visual artistry. His subjects are expressed in a range of photographic genres, from action photos to abstract studies of light and shadow.

National Museum of the American Indian

New York, NY

www.nmai.si.edu/

Circle of Dance

Through October 8, 2017

Circle of Dance is a five-year exhibition that presents Native dance as a vibrant, meaningful, and diverse form of cultural expression. Featuring ten social and ceremonial dances from throughout the Americas, the exhibition illuminates the significance of each dance and highlights the unique characteristics of its movements and music.

Ah-Tah-thi-Ki Museum

Big Cypress Seminole Indian Reservation

Clewistoon, FL

877-902-1113

.ahtahthiki.com

Through November 22, 2017

Rekindled: Contemporary Southeastern Beadwork

In the late 1990s and early 2000s several tribal artists began their own renaissance of traditional Southeastern beadwork.

They rekindled the traditions within their own cultures to help reforge the chain of broken tradition. Each artist strives to create beadwork based upon traditional forms, often using the knowledge of their Tribal elders and pieces in museums to learn about or rediscover these forms. In this exhibition seven contemporary beadwork artists are featured: Roger Ellis Amerman (Choctaw), Karen Berry (Cherokee), Martha Berry (Cherokee), Carol Cypress (Seminole), Jerry Ingram (Choctaw/ Cherokee), Jay McGirt (Creek/Seminole), and Brian Zepeda (Seminole). This exhibition includes bandolier bags, sashes, baldrics, and other beautifully ornate beaded objects.

National Museum of the American Indian

Washington, D.C.
nmai.si.edu/visit/newyork

Through January 2018
Patriot Nations: Native Americans in Our Nation's Armed Forces

The Patriot Nations exhibition announces the development of the National Native American Veterans Memorial, requisitioned by Congress to be placed on the grounds of the Smithsonian's National Museum of the American Indian in Washington, DC.



Ernest Childers (Muscogee [Creek]) receives the Congressional Medal of Honor from Lieutenant General Jacob L. Devers (left). 5th Army headquarters, April 8, 1944.

Bettmann/Getty Images, NMAI.

National Museum of the American Indian

Washington, DC
[.http://nmai.si.edu/](http://nmai.si.edu/)

The Great Inka Road: Engineering an Empire
Through June 1, 2018

Explores the foundations of the Inka Road in earlier Andean cultures, technologies that made building the road possible, the cosmology and political organization of the Inka world, and the legacy of the Inka Empire during the colonial period and in the present day.

Chicago Field Museum

Chicago, IL
 (312) 922-9410
[.fieldmuseum.org](http://fieldmuseum.org)

Through January 13, 2019
Full Circle/Omani Wakan: Lakota Artist Rhonda Holy Bear

Explores Holy Bear's evolution as an artist and her related journey to understand more about her cultural and spiritual identity.

The 16 highly detailed figures in the exhibition feature carving, beading, and quillworking techniques derived from the traditions of the Lakota and Plains peoples.

National Museum of the American Indian

Washington, D.C.
nmai.si.edu/visit/newyork

Through Spring 2020
Nation to Nation: Treaties Between the United States and American Indian Nations

Treaties lie at the heart of the relationship between Indian Nations and the United States, and Nation to Nation: Treaties Between the United States and American Indian Nations is the story of that relationship, including the history and legacy of U.S.–American Indian diplomacy from the colonial period through the present.

Permanent & Ongoing Exhibitions

Bighorn.Anchorage Museum
Smithsonian Arctic Studies Center

Anchorage, Alaska
www.anchoragemuseum.org

Permanent Exhibition

The center's main exhibition is titled *Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska*. The exhibition features more than 600 objects from the Smithsonian's collections that were selected and interpreted with help from Alaska Native advisers. Examples include an 1893 Tlingit war helmet from the southeast Alaska village of Taku and a 1935 Inupiaq feast bowl from Wales, near Nome on Alaska's northwest coast.

Arizona State Museum

University of Arizona
 Tucson, Arizona

The Pottery Project
Ongoing Exhibition

Explore the art of the potter and the science of the archaeologist as Arizona State Museum celebrates 2,000 years of Native pottery-making traditions in the Southwest. At 20,000+ whole vessels, ASM's collection of Southwest Indian pottery is the world's largest and most comprehensive! The Pottery Project features the Arnold and Doris Roland Wall of Pots, the and Emil Haury Southwest Native Nations Pottery.

Grand Village of the Natchez Indians

400 Jeff Davis Blvd
 Natchez, Mississippi
 (601) 446-6502

The 128-acre Grand Village site features a museum, a reconstructed Natchez Indian House, and three ceremonial mounds. The Visitor Center offers interpretive exhibits and a gift shop featuring Native American crafts. A "Touch Table" invites children to handle tools and other objects the Indians employed.



I would like to say that I think *Whispering Wind* is of a great quality of late—the inclusion of the auction lots following the demise of *American Indian Art* magazine, is a real bonus, and the articles and photos by the regular contributors continue to be of a high standard!

Best wishes,

John Bishop
via email

I want to take this opportunity to say how much my father and I enjoy *Whispering Wind* for both reading and reference.

We are of Cherokee and Powhatan descent and follow the Red Road traditions. We both do a variety of Native crafts including beadwork of many kinds, headdresses, flint knapping, regalia, etc. We enjoy seeing the craftsmanship of many of the different dancers and can really appreciate the labor of love that went into the various items.

Keep up the good work and we'll keep enjoying it!

Wayne Whitt
Clintwood, VA.

Quilts

I really enjoyed Mark Thiel's short piece about 'Mountain Man' Joe's collection of Lakota star quilts (*Vol. 45 No. 1, Issue 305*) which made a most interesting new topic for the magazine.

I have a number of these Lakota quilts, all given to me in various giveaway ceremonies at Pine Ridge in the late 1970s or early 1980s. In addition to star quilts, I also have one or two so-called 'crazy quilts' which are also very popular in Lakota communities. They were made by local Oglala ladies, using scraps of patterned fabric, whatever happened to be available. While some of the cotton print fabrics for these quilts was probably purchased at off-rez stores in White Clay, just over the border into Nebraska, other scraps were no doubt crafted from leftover offcuts, or even recycled from worn-out clothing. The different patterns of cotton print fabric on some of these quilts always remind me of dresses worn by local elderly ladies in the close-knit Oglala community, being made

from remnants from the same bolts of cloth. It was a gift at a Blacksmith family giveaway in 1980, Oglala, Pine Ridge Reservation, SD.

Richard Grenn
via email

Early Pawnee

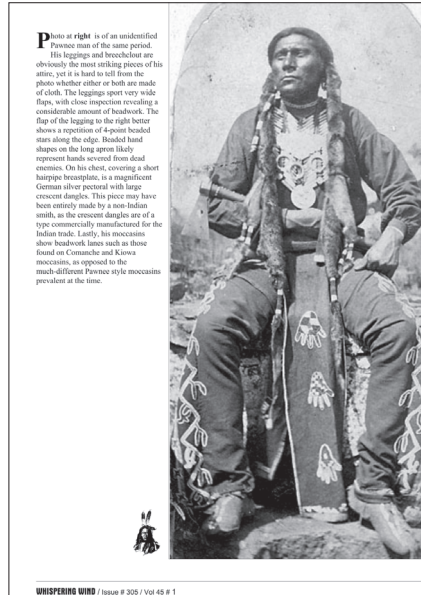


Photo at right is of an unidentified Pawnee man of the same period. His leggings and breechcloth are obviously the most striking pieces of his attire, yet it is hard to tell from the photo whether either or both are made of cloth. The leggings sport very wide flaps, with close inspection revealing a considerable amount of beadwork. The flap of the leggings to the right better shows a repetition of 4-point beaded stars along the edge. Beaded hand shapes on the long green flaps represent hands severed from dead enemies. On his chest, covering a short hairy breastplate, is a magnificent German silver pectoral with large crescent danglers. This piece may have been entirely made by a non-Indian smith, as the crescent danglers are of a type commercially manufactured for the Indian trade. Lastly, his moccasins show beadwork laces such as those found on Comanche and Kiowa moccasins, as opposed to the much different Pawnee style moccasin prevalent at the time.

Thanks for another fine issue of *Whispering Wind*.

The Pawnee man pictured on page 25 of the latest issue (Issue 305; 45:1) was identified in the November 1973 vol. 7 no.9 issue of *American Indian Crafts and Culture (AICC)* (page 12) as Big Spotted Horse. Big Spotted Horse was one of the outstanding Pawnee warriors of the second half of the 19th century. It was he, in 1852 while not much more than a boy, who killed the great Cheyenne war leader Alights on a Cloud in battle. His exploits and adventures are detailed by George E. Hyde in his *The Pawnee Indians*, 1974, University of Oklahoma Press.

The photo in *AICC* was taken at the same photo session as the one in the latest issue of *Whispering Wind*. Given the beadwork and other ornaments plus the overall formidable appearance of the man, I think the Big Spotted Horse identification must be correct.

Take Care,

Lew Richards
via email



In the Montana territory The Baker Massacre makes numerous references to Catholic Jesuit missionaries to the Indians, including Father Pierre Jean De Smet and others. De Smet made clear his pleasure at the number of Blackfeet who marginally converted to Catholicism.

Even prior to the Civil War, sporadic killings of whites and theft of livestock was attributed to other Piegan and remained an ongoing problem. Malcom Clarke was a trader of failed West Point education. Clark, according to Wylie, may well have murdered both Native Americans and other whites. He himself was killed by Piegan in-laws in 1869.

Malcom Clarke's half Blackfeet son Horace was also attacked yet survived and may well have acknowledged his assailants as members of the Piegan band of Mountain Chief. In January 1870, the 2nd Cavalry under Major Eugene Baker, was dispatched to attack the assailants of the Clarke family.

Major Baker and his 800 men struck the trail of Chief Heavy Runner/ Mountain Chief. At dawn they attacked a Blackfeet village of a majority of women, children and elderly; most of the warriors were off hunting bison, and smallpox had already struck the village. Official reports had been 173 Indians died and maybe as high as 200. In the aftermath of the Baker expedition a majority of the remaining Blackfeet band in Montana crossed into Canada.

New Titles Received

How to Be an Indian in the 21st Century by Louis V. Clark III. *Wisconsin Historical Society*, 2017. 107pp. ISBN: 9780-87020815-7

A collection of deceptively simple poems that reveal a life story of loss, identity, race, and culture; a wryly funny story of family, fatherhood, food, and football. A love story, a ghost story, a story of survival.

