

John Molloy Gallery

New York, NY
(212) 249-3020
www.johnmolloygallery.com

April 12 through May 18, 2018

Toy Cradles of the Plains and Plateau

The gallery has been fortunate to obtain an early pony bead example from the Warm Springs people as well as an assortment of examples from the Ute, the Apache, the Nez Perce, the Lakota, the Kiowa-Comanche, among others.

One previously unexplored aspect of cross-cultural influences is the use of Frozen Charlottes, 19th white bisque mass market dolls frequently used by Native peoples as the dolls in the cradles. These dolls were extremely popular throughout Europe and America from 1870 to 1920. Katharine will explore this and related topics in an accompanying essay.

Mt. Kearsarge Indian Museum

Warner, NH
(603) 456-2600
<https://www.indianmuseum.org/>

May 1, 2018 through October 31, 2018

Learn about Native culture of the Northeastern Woodlands; birch bark containers, moose hair embroidery and split ash baskets, artifacts from the Seminole and Cherokee cultures. Southwest section includes discussions about corn, pueblo pottery, Navajo weaving and basketry from the western part of the country.

Self guided tours offered daily with guided tours Monday-Friday 12-3pm and weekends all day during open hours. Walk through our Medicine Woods free all day, and enjoy your bagged lunch at our Pavillion in the Arboretum area.

Panhandle-Plains Historical Museum

Campus of West Texas A&M University
Canyon, TX
www.panhandleplains.org

May 27, 2018 through May 2019

Native Lifeways on the Plains

The exhibition draws principally from the museum's ethnology collection to showcase the material culture of the indigenous people of the Great Plains. Among the key artifacts featured are Quanah Parker's headdress and lance, the Kiowa calendar, and a recently conserved Comanche headdress dated to circa 1860. The Plains-focused artifacts were selected entirely from the museum's art and photographic collections.



National Museum of the American Indian

Washington, DC
<http://nmai.si.edu/>

Through June 1, 2018

The Great Inka Road: Engineering an Empire

Explores the foundations of the Road in earlier Andean cultures, technologies that made building the road possible, the

cosmology and political organization of the Inka world, and the legacy of the Inka Empire during the colonial period and in the present day.

Stark Museum of Art

Orange, Texas
www.starkmuseum.org

Through June 2, 2018

Paul Kane: Intrepid Artist and Adventurer

Paul Kane (1810-1871) wanted to record the landscape and the people of North America before they changed. From 1845-1848, Kane camped and canoed across the continent, sketching in watercolor and oil paints along the way. The exhibition includes over 120 rarely seen works of art and manuscripts.

Eiteljorg Museum of American Indians and Western Art

Indianapolis, IN
(317) 275-1316

Through August 5, 2018

Interwoven: Native American Basketry from the Mel and Joan Perelman Collection

Collection of 147 baskets, cradles and bags spanning much of North American with a focus on the Southwest and Far West regions.

Abby Aldrich Rockefeller Folk Art Museum

Williamsburg, VA
<https://www.colonialwilliamsburg.com>

July 14, 2018 through May 31, 2020

TRADITION AND TRADE: NAVAJO WEAVINGS

On view is 26 examples of colorful and symbolic Navajo weavings. Through the woven motifs of these textiles, museum visitors will learn what was important to the makers among the Diné (the term the Navajo use to refer to themselves meaning "The People") and gain a sense of their aspirations.

Chicago Field Museum

Chicago, IL
(312) 922-9410
www.fieldmuseum.org

Through January 13, 2019

Full Circle/Omani Wakan: Lakota Artist Rhonda Holy Bear

Explores Holy Bear's evolution as an artist and her related journey to understand more about her cultural and spiritual identity. The 16 highly detailed figures in the exhibition feature carving, beading, and quillworking techniques derived from the traditions of the Lakota and Plains peoples.

National Museum of the American Indian

Washington, D.C.
www.nmai.si.edu/visit/newyork

Through Spring 2020

Nation to Nation: Treaties Between the United States and American Indian Nations

Treaties between the United States and American Indian Nations is the story of that relationship, including the history and legacy of U.S.–American Indian diplomacy from the colonial period through the present.

Permanent & Ongoing Exhibitions

Arizona State Museum

University of Arizona
Tucson, Arizona

The Pottery Project

Ongoing Exhibition

Explore the art of the potter and the science of the archaeologist as Arizona State Museum celebrates 2,000 years of Native pottery-making traditions in the Southwest. At 20,000+ whole vessels, ASM’s collection of Southwest Indian pottery is the world’s largest and most comprehensive

**Bighorn Anchorage Museum
Smithsonian Arctic Studies Center**

Anchorage, Alaska
www.anchoragemuseum.org

Permanent Exhibition

The center’s main exhibition is titled *Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska*. The exhibition features more than 600 objects from the Smithsonian’s collections that were selected and interpreted with help from Alaska Native advisers. Examples include an 1893 Tlingit war helmet from the southeast Alaska village of and a 1935 Inupiaq feast bowl from Wales, near Nome on Alaska’s northwest coast.

Gatekeeper’s Museum and Marion Steinbach Indian Basket Museum

Tahoe City, CA
(530) 583-1762
www.northtaoemuseums.org

Permanent Exhibit of 250 fine and utilitarian Native American baskets from western North America; the majority date from 1880 to 1940. Exhibit includes panels illustrating the principal materials used by basket makers, methods and uses of the baskets.

Grand Village of the Natchez Indians

400 Jeff Davis Blvd
Natchez, Mississippi
(601) 446-6502

The 128-acre Grand Village site features a museum, a reconstructed Natchez Indian House, and three ceremonial mounds. The Visitor Center offers interpretive exhibits and a

gift shop featuring Native American crafts. A “Touch Table” invites children to handle tools and other objects the Indians employed.

Heard Museum

Phoenix, Arizona

Remembering Our Indian School Days: The Boarding School Experience

Ongoing Exhibition

The groundbreaking exhibition *Remembering Our Indian School Days: The Boarding School Experience* draws on first-person recollections, memorabilia and the writings and art of four generations of Indian school alumni to examine the commonality of the boarding school experience. A powerful display that explores an important era in American history, the exhibition incorporates historic images, music, sound, oral histories, memorabilia and video to immerse visitors in the story being told by the people who lived it.

Iroquois Indian Museum

324 Caverns Road
Howes Cave, NY 12092
info@iroquoismuseum.org

Permanent Exhibits

Permanent exhibits feature Iroquois paintings, carvings, stonework, basketry, and beadwork. These works of art communicate Iroquois values, humor, and thoughts that reflect on their future. The art within the permanent exhibits is influenced by a rich oral tradition and the strong culture of the people.

**Jones Museum
Moundville Archaeological Park**

Tuscaloosa, Alabama
www.moundville.ua.edu

Ongoing Exhibition

The museum combines the latest technology with more than 200 stunning artifacts to describe one of the most significant Native American archaeological sites in the United States. Outside, visitors are greeted by symbols of the Native American culture mounted on enormous wooden heraldic poles.

Kwahadi Museum of the American Indian

9151 I-40 East
Amarillo, Texas
(806) 335-3175
www.kwahadi.com

Permanent Exhibits explores the cultures of the Plains and Pueblo Native people through fine exhibits and paintings including the works of the late author and artist, Thomas E. Mails.

