

National Museum of the American Indian

Washington, D.C.
nmai.si.edu/visit/newyork

Through January 2018

Patriot Nations: Native Americans in Our Nation's Armed Forces

The Patriot Nations exhibition announces the development of the National Native American Veterans Memorial, requisitioned by Congress to be placed on the grounds of the Smithsonian's National Museum of the American Indian in Washington, DC.

Arizona State Museum

Tucson, AZ
http://www.statemuseum.arizona.edu/exhibits_events

Picture This: Basketry in Native American Life
Through January 31, 2018

A selection of 11 paintings highlighting the role of basketry in Native American daily and ceremonial life. Works on display are from ASM's Avery Collection of American Indian Paintings, and from recent acquisitions. This exhibit is a complement to ASM's newest permanent exhibit, Woven Through Time: American Treasures of Native Basketry and Fiber Art.

Wheelwright Museum of the American Indian

Santa Fe, NM
www.wheelwright.org

Through April 18, 2018
A Universe of Meaning: The Bead in Native American Art and Adornment

The exhibition traces the history of imported glass beads as a medium of exchange, artistic expression, and identity for indigenous peoples throughout North

America. It features garments, articles of adornment, and works of art dating from circa 1850 to the present, and examines the ways in which makers of beadwork have simultaneously sustained tradition, engaged with popular culture, and developed a uniquely native art form.

Minnesota History Center
Minnesota History Society

St. Paul, Minnesota
<http://www.mnhs.org>

Through April 22, 2018
Renewing What They Gave Us: Native American Artists in Residence.

Original beadwork, birch bark and textile artwork by five



Floral vest by Holly Young, Standing Rock Sioux Tribe (Dakota).

contemporary American Indian artists will be on display alongside the Minnesota Historical Society (MNHS) artifacts that inspired them. The artists, Jessica Gokey, Pat Kruse, Denise Lajimodiere, Gwen Westerman and Holly Young, created the artwork as part of the MNHS Native American Artist-in-Residence program. Since 2014, the program has helped revive the study of technique, knowledge and lifeways associated with traditional forms of American Indian artistry.

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Through June 1, 2018

The Great Inka Road: Engineering an Empire

Explores the foundations of the Inka Road in earlier Andean cultures, technologies that made building the road possible, the cosmology and political organization of the Inka world, and the legacy of the Inka Empire during the colonial period and in the present day.

Chicago Field Museum

Chicago, IL
 (312) 922-9410
www.fieldmuseum.org

Through January 13, 2019

Full Circle/Omani Wakan: Lakota Artist Rhonda Holy Bear

Explores Holy Bear's evolution as an artist and her related journey to understand more about her cultural and spiritual identity. The 16 highly detailed figures in the exhibition feature carving, beading, and quillworking techniques derived from the traditions of the Lakota and Plains peoples.

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Through Spring 2020

Nation to Nation: Treaties Between the United States and American Indian Nations

Treaties between the United States and American Indian Nations is the story of that relationship, including the history and legacy of U.S.–American Indian diplomacy from the colonial period through the present.



Thomas Jefferson peace medal, 1801.

Permanent & Ongoing Exhibitions

Arizona State Museum

University of Arizona
Tucson, Arizona

The Pottery Project Ongoing Exhibition

Explore the art of the potter and the science of the archaeologist as Arizona State Museum celebrates 2,000 years of Native pottery-making traditions in the Southwest. At 20,000+ whole vessels, ASM's collection of Southwest Indian pottery is the world's largest and most comprehensive! The Pottery Project features the Arnold and Doris Roland Wall of Pots, the and Emil Haury Southwest Native Nations Pottery.

Bighorn.Anchorage Museum Smithsonian Arctic Studies Center

Anchorage, Alaska
www.anchoragemuseum.org

Permanent Exhibition

The center's main exhibition is titled *Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska*. The exhibition features more than 600 objects from the Smithsonian's collections that were selected and interpreted with help from Alaska Native advisers. Examples include an 1893 Tlingit war helmet from the southeast Alaska village of Taku and a 1935 Inupiaq feast bowl from Wales, near Nome on Alaska's northwest coast.

Grand Village of the Natchez Indians

400 Jeff Davis Blvd
Natchez, Mississippi
(601) 446-6502

The 128-acre Grand Village site features a museum, a reconstructed Natchez Indian House, and three ceremonial mounds. The Visitor Center offers interpretive exhibits and a gift shop featuring Native American crafts. A "Touch Table" invites children to handle tools and other objects the Indians employed.

Heard Museum

Phoenix, Arizona

Remembering Our Indian School Days: The Boarding School Experience Ongoing Exhibition

The groundbreaking exhibition Remembering Our Indian School Days: The Boarding School Experience draws on first-person recollections, memorabilia and the writings and art of four generations of Indian school alumni to examine the commonality of the boarding school experience. A powerful display that explores an important era in American history, the exhibition incorporates historic images, music, sound, oral histories, memorabilia and video to immerse visitors in the story being told by the people who lived it.

Iroquois Indian Museum

324 Caverns Road
Howes Cave, NY 12092
info@iroquoismuseum.org

Permanent Exhibits

Permanent exhibits feature Iroquois paintings, carvings, stonework, basketry, and beadwork. These works of art communicate Iroquois values, humor, and thoughts that reflect on their future. The art within the permanent exhibits is influenced by a rich oral tradition and the strong culture of the Haudenosaunee people.

Jones Museum Moundville Archaeological Park

Tuscaloosa, Alabama
www.moundville.ua.edu

Ongoing Exhibition

The museum combines the latest technology with more than 200 stunning artifacts to describe one of the most significant Native American archaeological sites in the United States. **Outside**, visitors are greeted by symbols of the Native American culture mounted on enormous wooden heraldic poles.

Kwahadi Museum of the American Indian

9151 I-40 East
Amarillo, Texas
(806) 335-3175
www.kwahadi.com

Permanent Exhibits

Explores the cultures of the Plains and Pueblo Native people through fine exhibits and paintings including the works of the late author and artist, Thomas E. Mails.

Mission San Luis

Tallahassee, FL
www.missionsanluis.org

Mission San Luis Artifacts and History Permanent Exhibits

The living history museum transports you back to 1703 and a community where the and newcomers from Spain lived together. Walk the plaza where the Apalachees played their traditional ball games and experience the thatched Apalachee Council House which is 125 feet in diameter and 5 stories tall – a reconstruction of the largest historic-period Indian building found in the Southeast. Also visit the exhibit gallery where the history of this 17th-century western capital of Spanish Florida is interpreted. See replicated archaeological profiles, a three-dimensional topographic site map, and Apalachee and Spanish artifacts discovered at Mission San Luis over decades of archaeology. A special "Apalachees Today" exhibit shows items of material culture.

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Ongoing Exhibition

Return to a Native Place: Algonquian Peoples of the Chesapeake

Meet the Native peoples of the Chesapeake Bay region—what is now Washington, D.C., Maryland, Virginia, and Delaware—through photographs, maps, ceremonial and everyday objects, and interactives. This compact exhibition educates visitors on the continued Native presence in the region, and provides an overview of the history and events from the 1600s to the present that have impacted the lives of the Nanticoke, Powhatan, and Piscataway tribes.

Peabody Museum of Archaeology and Ethnology

Harvard University
Cambridge, Massachusetts

Wiyohpiyata: Lakota Images of the Contested West

After the famed Little Big Horn fight, in which George Armstrong Custer was defeated by the Sioux and Cheyenne in 1876, the U.S. Army recovered a Sioux ledger book from the battlefield. It was filled with drawings by Plains Indian warriors. The exhibit presents colored drawings from the ledger with historic Lakota objects from the Peabody's collections, and work by contemporary Lakota artist and co-curator Butch Thunder Hawk.

Plains Indian Museum

Buffalo Bill Center of the West

Cody, Wyoming
www.centerofthewest.org

Since 1979 the museum has been a leader in promoting public recognition of the importance of Plains Indian art due to its nationally significant collection. Visitors to the Plains Indian Museum learn, not only about the beautiful objects made by Indian people, but the stories of the people behind the objects and the special contexts in which these objects were made and used in daily and ceremonial life.

Ralph T. Coe Foundation of the Arts

Santa Fe, New Mexico
Phone (505) 983-6372
www.ralphtcoefoundation.org

Connoisseurship and Good Pie: Ted Coe and Collecting Native American Art

Permanent Exhibition

From the Coe collection, over 200 works are presented in the exhibition, ranging from a 19th century Haida Chilkat robe, a birchbark scale model of a cottage by Irene Desmoulin, a pair of 19th century Cree snowshoes, a rare mid-eighteenth century Cree or Ojibwe moosehide coat, and examples of beadwork by virtuoso artist Joyce Growing Thunder Fogarty, including a stunning fully beaded horse mask.

Royal British Columbia Museum

Victoria, British Columbia
<http://royalbcmuseum.bc.ca/>

The First Peoples Gallery showcases the history and culture of the First People of the Northwest Coast. The gallery includes Totem Hall, Nisga'a: People of the Nass River, Jonathan Hunt House, Haida Argillite Carving, and Archaeology.

Tucson Desert Art Museum

Tucson, Arizona
www.tucsonart.com

The Tucson Desert Art Museum, displays art and artifacts of the Desert Southwest, and educates guests about the history, cultures and art of the region. The Museum includes 25,000 square feet of exhibit space, classrooms, painting studio, meeting and auditorium space and a library.

At the core of the Museum is one of the Southwest's premier collections of Navajo and Hopi pre-1940s textiles, including displays of chief's blankets, Navajo saddle blankets, optical art textiles and weavings. Special highlights of the museum include exhibits on Navajo sand painting, and early armaments of the Southwest and artifacts from the Mesoamerican period.

